

M11

S744157

1983

STEERE

IN CAPULET'S GARDEN



UNIVERSITY OF  
ILLINOIS LIBRARY  
AT URBANA-CHAMPAIGN  
MUSIC



JUN 25

# SCHUBERTH'S ORGAN MUSIC

BARNES, A. L.,	FUGUE in G Minor ( <i>Triple fugue</i> ) . . . . .	75
BASSFORD, W. K.,	SONATE CROMATIQUE . . . . .	2.00
BOND, CARRIE JACOBS,	ANDANTE, <i>arranged from De Lille</i> . . . . .	50
DEBAT-PONSAN, G.,	REVERIE <i>Arranged by Clarence Eddy</i> . . . . .	60
FOERSTER, M. ADOLPH,	GAVOTTE <i>Arranged by Clarence Eddy</i> . . . . .	60
FRYSINGER, J. FRANK,	EXALTATION PRELUDE in C. <i>Ed. by Clar. Eddy</i> . . . . .	50
HARTHAN, HANS,	BENEDICTION NUPTIALE <i>Reg. by Clar. Eddy</i> . . . . .	50
JOHNSTON, W. A.,	NOCTURNE ( <i>A. Reissiger</i> ) . . . . .	30
	Op. 32, short and easy Compositions	
	No. 1 Largo . . . . .	30
	No. 2 March . . . . .	30
	No. 3 Adagio . . . . .	40
	No. 4 Melody . . . . .	30
	No. 5 Twilight . . . . .	30
	No. 6 Idylle . . . . .	40
	No. 7 Meditation . . . . .	30
	No. 8 Vesper Hymn . . . . .	30
	No. 9 Processional . . . . .	40
	No. 10 Melody . . . . .	30
	No. 11 Evening Song . . . . .	30
	No. 12 Reverie . . . . .	30
	No. 13 Processional . . . . .	40
POWERS, ADA WEIGEL,	SHEPHERD'S SONG <i>Arr. by Clarence Eddy</i> . . . . .	30
REUTER, FRITZ,	CONSOLATION (Offertory) . . . . .	50
RITTER, F. L.,	Op. 11, FANTASIA AND FUGUE . . . . .	1.00
SAUL, THEODORE,	FESTIVAL MARCH . . . . .	75
STOUGHTON, R. S.,	FESTAL MARCH <i>Reg. by Clarence Eddy</i> . . . . .	60
STEERE, W. C.,	IN CAPULETS GARDEN ( <i>Romanza</i> ) . . . . .	60

EDWARD SCHUBERTH & Co.

NEW YORK  
11 EAST 22ND ST

LONDON  
2 STARYARD CAREY ST







2786/8  
ST 32 i

To Edwin Arthur Kraft

3

M11 MUSIC  
S 744157  
1983

# In Capulet's Garden

ROMANZA

WILLIAM C. STEERE

Andante con moto

Manuals

Sw. *mp* St. Diap. Sal.

Ch. Solo Reed *mf*

Pedal

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single whole note chord. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords, starting with a mezzo-piano (*mp*) dynamic. Above the first few chords is the marking 'Sw.' and below them is 'St. Diap. Sal.'. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a series of single notes. Above the middle staff, there is a 'Ch.' marking and a 'Solo Reed' instruction with a mezzo-forte (*mf*) dynamic.

*f* These upper notes may be taken with thumb on Gt. *dim.* Dep. Flute

The second system of musical notation continues the piece. The top staff has a treble clef, key signature of one flat, and 4/4 time. It features a series of eighth notes, with a forte (*f*) dynamic marking. A note in the middle of the system is marked 'dim.'. The middle staff is a bass clef with a key signature of one flat and 4/4 time, containing chords. A note in the middle of the system is marked 'Dep. Flute'. The bottom staff is a bass clef with a key signature of one flat and 4/4 time, containing single notes.

*p* *mf*

The third system of musical notation continues the piece. The top staff has a treble clef, key signature of one flat, and 4/4 time, featuring a series of eighth notes. The middle staff is a bass clef with a key signature of one flat and 4/4 time, containing chords. The bottom staff is a bass clef with a key signature of one flat and 4/4 time, containing single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

M 6333

Copyright, 1919, by Edward Schubert & Co.

New York, EDWARD SCHUBERTH & Co., 11 East 22nd Street.

E.S. & Co. 4347





4

(With thumb ad lib.)

*stringendo*

*ten.* *molto rit.* *a tempo* *p* Strings


*più rit.* *a tempo*

Reed

*mf*

add St. Diap.

The musical score is written for piano and strings. It consists of four systems of staves. The first system shows a piano introduction with a 'thumb ad lib.' instruction. The second system features a 'ten.' (tension) marking, a 'molto rit.' (molto ritardando) section, and an 'a tempo' section with a 'p' (piano) dynamic for the strings. The third system includes a 'più rit.' (più ritardando) section followed by another 'a tempo' section. The fourth system introduces a 'Reed' part with a 'mf' (mezzo-forte) dynamic and an instruction to 'add St. Diap.' (add St. Diapason). The score is written in a key with two flats and a 3/4 time signature.



Digitized by the Internet Archive  
in 2016 with funding from  
University of Illinois Urbana-Champaign

<https://archive.org/details/incapulets garden00stee>



Sw. *p* Strings *mf* Gt. Dop. Flute Strings

This system contains three staves. The top staff features a melodic line with a slur and a dynamic marking of *p*. The middle staff has a bass line with a slur and a dynamic marking of *mf*. The bottom staff is a single bass line. The key signature has two flats, and the time signature is 4/4.

ten. Ch. Solo Reed *mf* *rall.*

This system contains three staves. The top staff has a melodic line with a slur and a dynamic marking of *mf*. The middle staff has a bass line with a slur and a dynamic marking of *mf*. The bottom staff is a single bass line. The key signature has two flats, and the time signature is 4/4.

*f* *dim.* These upper notes may be taken with thumb on Gt. Dop. Flute

This system contains three staves. The top staff has a melodic line with a slur and a dynamic marking of *f*. The middle staff has a bass line with a slur and a dynamic marking of *dim.*. The bottom staff is a single bass line. The key signature has two flats, and the time signature is 4/4.

*p* *mf*

This system contains three staves. The top staff has a melodic line with a slur and a dynamic marking of *p*. The middle staff has a bass line with a slur and a dynamic marking of *mf*. The bottom staff is a single bass line. The key signature has two flats, and the time signature is 4/4.





(With thumb ad lib.) *stringendo* *ten.*  
 This system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes. The tempo is marked *stringendo* and the dynamics include *mf* and *ten.* (tension).

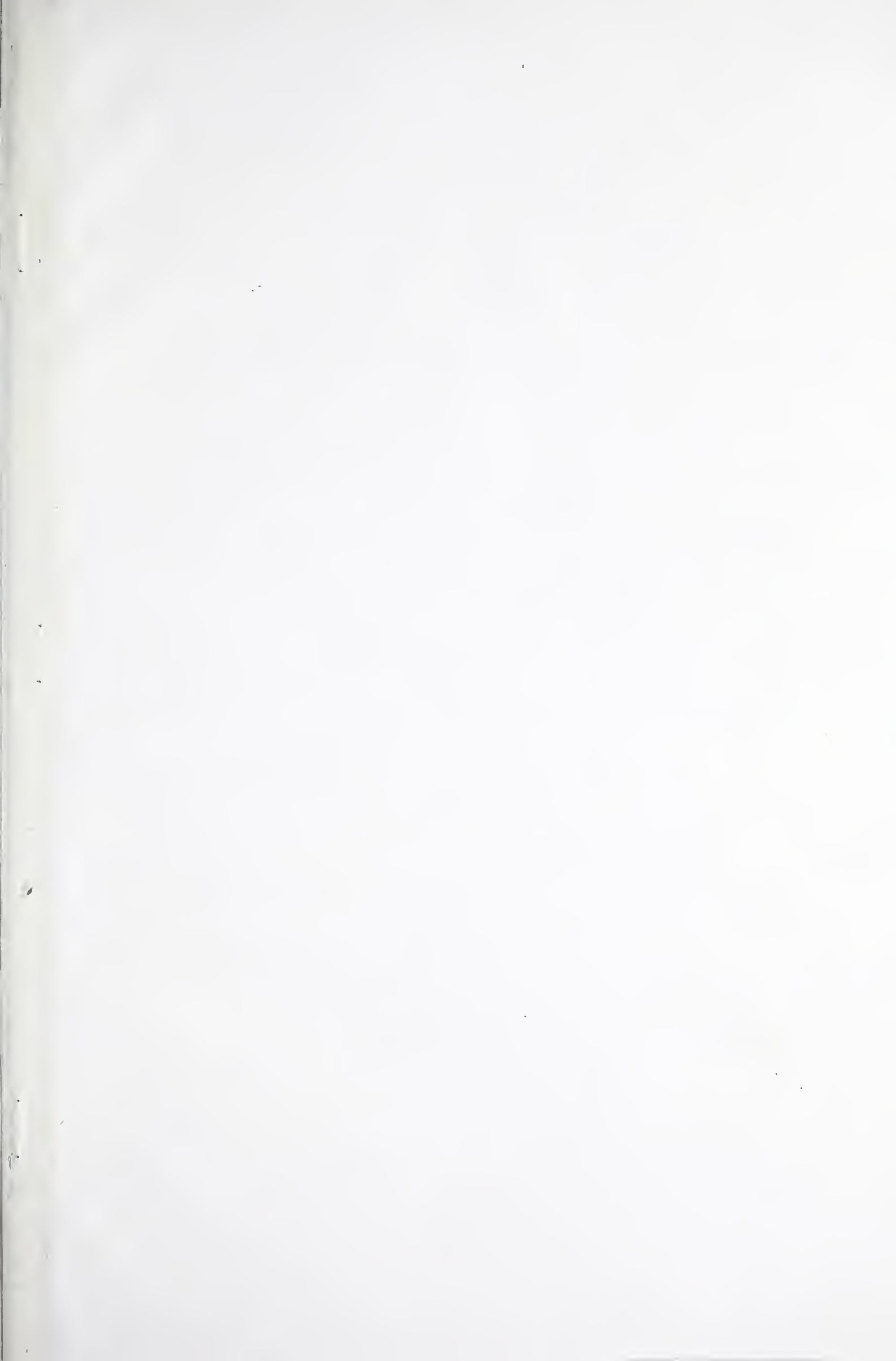
*soft strings* *molto rit.* *a tempo* *Gt.* *mf*  
 This system continues the piano accompaniment. It includes a section marked *molto rit.* (molto ritardando) followed by *a tempo*. A guitar part is indicated by *Gt.* The dynamics are marked *mf* (mezzo-forte).

*Sw. Strings* *ten.* *ten.* *Ch. Mel.*  
 This system introduces a new section with *Sw. Strings* (Swedish Strings) and *Ch. Mel.* (Chorus Melody). The tempo is marked *ten.* (tension). The dynamics include *p* (piano) and *mf*.

*soft strings* *Gt. Dul. coup. to Sw.* *dim. molto rit.* *pp*  
 This system features a guitar solo marked *Gt. Dul. coup. to Sw.* (Guitar Solo, coupé to Swedish). The tempo is marked *dim. molto rit.* (diminuendo molto ritardando). The dynamics include *pp* (pianissimo) and *soft strings*.











UNIVERSITY OF ILLINOIS-URBANA  
M11S7441571983 C001  
IN CAPULET'S GARDEN NEW YORK



3 0112 015207837